

# C. U. SHAH UNIVERSITY - WADHWANCITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : I  
**Name of Subject** : Women World Literature  
**Subject Code** : 5AH01WWL1



## TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/ Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
<b>5AH01WWL1</b>	<b>Women World Literature</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To provide learners with grounding in women's writing globally.
2. To examine the works various women writers across the world and to analyze the problems they are facing in the society.
3. To examine the various feminine approaches of European, English and other women writers across the world.

### Prerequisites:

- Students should have a vision to understand not to be bias with gender discrimination.
- Students must be aware with some literary terms through which they can understand criticism of literary work of women.
- **Course Outline:-**

Unit	Content	Maximum
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No.		Hours
0	Prerequisites	02
1	Virginia Woolf: A Room of One's Own	12
2	Kamla Das: The Old Playhouse & Other Poems	12
3	Afro-American Feminism Barbara Christian: Black Feminist Criticism	12
4	Toni Morrison: The Bluest Eye	12
5	Non-Detailed Study a) Kiran Desai: Halla ballo in Gauva Orchid b) Kundanika Kapadia : Seven Steps in the Sky	10
<b>Total:</b>		<b>60</b>

#### **Learning Out comes:**

At the end of the course, students will be able to understand

- Women' writing globally and will understand the problems and challenges that women of the world are facing.
- More so, they will be able to develop a feministic approach to the literature and society.

#### **Recommended Reading:**

1. Simone De Beauvoir: The Second Sex
2. Kate Miller: Sexual Politics
3. BrindaNabar: Caste as Women
4. Gilbert and Gubar: Mad Women in the Attic

**Note: In addition, students will have to refer the original literary text in order to make concepts clear.**